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Cover calligraphy Yan Zhen¶ing 顏眞卿, Tang calligrapher and statesman

Cover picture G. E. Morrison with his two 'adopted' children, sons of his head servant, photographed in 1905 in the front courtyard of his house at 98 Wang-fu-ching Ta-chieh, Peking

## THE GEORGE ERNEST MORRISON LECTURES IN ETHNOLOGY

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3rd:	J. S. MacDonald, <i>The History and Development</i> of Chinese Art, 3 May 1934	18th:	Leonard B. Cox, <i>The Buddhist Cave-</i> <i>Temples of Yun-kang and Lung-men</i> , 17 October 1956
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6th:	Chun-jien Pae, <i>China Today: with Special Reference to Higher Education</i> , 4 May 1937	21st:	C. N. Spinks, <i>The Khmer Temple of Prah Vibar</i> , 6 October 1959
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			N. G. D. Malmqvist, <i>Problems and Methods in Chinese Linguistics</i> , 22 November 1962
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